

**DEGREE/PROGRAM CHANGE
FORM C**

Fields marked with * are required

Name of Initiator: Colleen Sheinberg **Email:** *colleens@unm.edu **Date:** * 11-08-07

Phone Number: * 505 277-8401 Initiator's Rank / Title* Temp Parttime Faculty: Music

Faculty Contact* Bruce Dalby Administrative Contact* Colleen Sheinberg

Department* Music

Division

Program

Branch

Proposed effective term:

Semester Fall ▼ Year 2008 ▼

Course Information

Select Appropriate Program Graduate Degree Program ▼ CIP Code

Name of New or Existing Program * Master of Music, Concentration in Music Education

Catalog Page Number 483 Select Category Concentration ▼ Degree Type MMU

Select Action Revision ▼

Exact Title and Requirements as they should appear in the catalog.

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached file.

[MM MusEd-Catalog Text.doc](#)

This Change affects other departmental program/branch campuses

Reason(s) for Request * (enter text below or upload a doc/pdf file)

See attached file.

[MM MusEd-Reasons.doc](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

There will be no effect on budget, faculty load or long-range planning.

* (enter text below or upload a doc/pdf file)

Supplement to Form C

Master of Music Concentration in Music Education (Plan I–with thesis, Plan II–with project)

[Current text]:

The Master of Music Concentration in Music Education (Plan I-with thesis; Plan II-with project)

The Master of Music degree with a Concentration in Music Education is offered under both Plan I (with thesis) and Plan II (with project). Plan I is recommended for students anticipating doctoral study. Plan II is recommended for students who do not plan to pursue doctoral study.

Special prerequisites: A graduate student seeking the Master of Music degree with a Concentration in Music Education should possess an undergraduate degree in music education, with evidence that the undergraduate degree included a practicum (practice teaching) and that the student is certified to teach in the public school system.

Program of Study (Plan I: 26 hrs. plus thesis; Plan II: 32 hrs.)

Required Courses (Plan I: 15 hrs.; Plan II: 13 hrs.)

Mus Ed 532 Introduction to Research in Music Education	3
Mus Ed 534 Seminar in Music Education	3
Mus Ed 550 Philosophy of Music Education	3

For Plan I:

Mus Ed 599 Master's Thesis	6
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For Plan II:

Mus Ed 598 Music Education Project	4
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Electives in Music (12 hrs.)

Any courses in Applied Music, Conducting, Contemporary World Music, History and Literature, Pedagogy, Technology in Music, Theory and Composition, or Interdisciplinary Studies. At least three hours must be in Contemporary World Music, History and Literature, Theory and Composition or Interdisciplinary Studies. A maximum of six hours may be earned in Applied Music and Conducting.

Free Electives (Plan I: 5 hrs.; Plan II: 7 hrs.)

Any courses offering graduate credit in music or areas outside of music.

NOTE: A maximum of eight hours in Applied Music and Conducting, five hours of workshops, and two hours of Music 560 *Ensemble Performance* will apply toward the degree.

[Revised text]:

The Master of Music Concentration in Music Education (Plan I-with thesis; Plan II-with project)

The Master of Music degree with a Concentration in Music Education is offered under both Plan I (with thesis) and Plan II (with project). Plan I is recommended for students anticipating doctoral study. Plan II is recommended for students who do not plan to pursue doctoral study.

Special prerequisites: A graduate student seeking the Master of Music degree with a Concentration in Music Education should possess an undergraduate degree in music education, with evidence that the undergraduate degree included a practicum (practice teaching) and that the student is certified to teach in the public school system.

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Mus Ed 550 Philosophy of Music Education	3

For Plan I:

Mus Ed 599 Master's Thesis	6
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For Plan II:

Mus Ed 598 Music Education Project	4
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Electives in Music (12 hrs.)

Any courses [offering graduate credit] in Applied Music, Conducting, Contemporary World Music, History and Literature, Pedagogy, Technology in Music, Theory and Composition[, **Interdisciplinary Studies, or Music Education.**] At least three hours must be in Contemporary World Music, History and Literature, Theory and Composition or Interdisciplinary Studies. A maximum of six hours may be earned in Applied Music and Conducting.

Free Electives (Plan I: 5 hrs.; Plan II: 7 hrs.)

Any courses offering graduate credit in music or areas outside of music.

NOTE: A maximum of [22 hours in Music Education,] eight hours in Applied Music and Conducting, five hours of workshops, and two hours of Music 560 *Ensemble Performance* will apply toward the degree.

Supplement to Form C
Master of Music Concentration in Music Education (Plan I–with thesis; Plan II–with project)

Reasons For Request

Recent expansion of graduate-level course offerings in Music Education have made it possible for our graduate students in the Music Education master's program to take more hours in that field. As the degree plan exists at present, there are only a few hours in the Free Electives category for students to count toward the degree. We would like to encourage them to take more courses in Music Education that are directly related to their area of specialization by allowing these hours to count in the "Electives in Music" category.